

ROSSINI
MESSE
SOLENNELLE

for
four solo voices and chorus

CHORUS PART

RICORDI

13.300

... the 'Petite Messe solennelle', ... though so called with a touch of Rossinian pleasantry, is a mass of full dimensions, lasting nearly two hours in performance. This work, comprising soli and choruses, was written with the accompaniment of a harmonium and two pianos ... Rossini afterwards scored it with slight alterations for full orchestra, and in this shape it was performed for the first time in public at the Théâtre-Italien, on the evening of Sunday, 28 February 1869 on the seventy-eighth anniversary of the composer's birth as nearly as that could be, seeing that he was born in a leap year on 29 February.

Grove's Dictionary of Music and Musicians, 5th Edn., edited by Eric Blom, and published by Messrs. Macmillan & Co. Ltd.

In the vocal score the piano part has been brought as nearly as reasonable to Rossini's full score, as far as dynamics and phrasing are concerned. The original performance referred to above was indeed it seems given with accompaniment for harmonium and two pianos but the second piano was a ripieno part, only reinforcing the first piano at suitable places. The first part appears, with the original dynamics and phrasing, in the Milan edition, which is still available for hire. The second piano part is also obtainable on hire.

This edition is intended as a practical one for choirs who propose to give performances with orchestra. Performances with the original keyboard accompaniment, or with various modifications of it, are of course also possible.

The Orchestral Score and Parts are on hire

The full vocal score is available for sale

MESSE SOLENNELLE

G. ROSSINI

I. KYRIE

Soloists and Chorus

Andante maestoso ($\text{♩} = 108$)

SOPRANO

CONTRALTO

TENOR

BASS

1

sotto voce **f**

Ky - ri - e e - le - i -

sotto voce

Ky - ri - e Ky - ri - e e - le -

sotto voce

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i -

sotto voce

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i -

2

smorz. **p**

-son e - le - i - son e - le - i - son

smorz. **p**

-son e - le - i - son e - le - i - son

smorz. **p**

-son e - le - i - son e - le - i - son

smorz. **p**

-son e - le - i - son e - le - i - son

3

pppp **f** **pp** **pp**

Ky-ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

pppp **f** **pp** **pp**

Ky-ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

pppp **f** **pp** **pp**

Ky-ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

pppp **f** **pp** **pp**

Ky-ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

A musical score for four voices (SATB) in common time. The key signature is B-flat major. The music consists of four identical measures followed by a repeat sign and another four identical measures. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: "Ky - ri - e e - le - i - son" repeated three times. The dynamics are marked as follows: forte (f) at the beginning of each measure, piano (p) for the sustained notes in the first and third measures, and forte (f) again for the sustained notes in the second and fourth measures.

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are repeated in each measure: "Ky - ri - e" followed by "e - le - i - son". The dynamics are indicated as follows: dynamic markings like *f* (fortissimo), *pp* (pianissimo), and *ffff* (ffff) are placed above the first and second measures of each staff. The third measure of each staff begins with a dynamic marking *f* above the soprano and alto staves, and *pp* above the tenor and bass staves. The fourth measure of each staff begins with a dynamic marking *pp* above all four staves.

The musical score consists of four staves of music for three voices. The voices are arranged in a treble-clef SSA format (Soprano, Alto, Alto). The music is in common time, with a key signature of two sharps. The vocal parts are labeled with their respective names: Soprano, Alto, Alto. The lyrics "Ky-ri-e e-le-i-son" are repeated three times across the staves, with the third repetition ending with a long horizontal bar line.

Andantino moderato ($\text{♩} = 66$)
tutto sotto voce e legato

Andantino moderato (♩ = 66)

tutto sotto voce e legato

sotto voce

Chris - te

sotto voce

Chris - - te Chris - te e -

sotto voce

Chris - - te e - le -

sotto voce

Chris - te Chris - te e - le - i - son

e - le -

- le - - - i - son Chris - - te e -

- - i - son

Chris - - te e - le - - - - i - son

- - i - son

Chris - - te e -

le - - - - i - son

Chris - te e - le - - - - i -

Chris - - te e - - - - - - - -

Musical score for the first section of the song, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major. The lyrics are written below the notes.

le - - - i - son Chris - te e -
 Chris - - te e - - - le - i - son Chris - te e -
 - son Chris - te e - le - i - son e -
 - le - i - son Chris - te e - le - - i - son

Musical score for the second section of the song, continuing from the previous section. It features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major. The lyrics are written below the notes.

- le - i - son e - - - le - - i - son e - - -
 - le - - i - son e - - - le - - i - son
 - le - - i - son e - - - le - - i - son
 e - - - le - - i - son e - le - i -

Più lento

Musical score for the third section of the song, marked "Più lento". It features four staves. The top three staves use a treble clef and the bottom staff uses a bass clef. All staves are in B-flat major. The lyrics are written below the notes.

- le - i - son e - - - le - i - son
 Chris - - - te e - - - le - i - son
 Chris - - - te e - - - le - i - son
 - son e - le - - - - i - son

[3] I° Tempo ($\text{♩} = 108$)

2
sotto voce
Ky - - ri - -
sotto voce
Ky - - ri - - e Ky - - ri -
sotto voce
Ky - - ri - - e Ky - - ri - e Ky - - ri -
2
Ky - - ri - - e Ky - - ri - - e Ky - - ri -

f
smorz. p pp
- e - le - i - son e - le - i - son e - - le - - i - -
f smorz. p pp
- e - le - i - son e - le - i - son e - - le - - i - -
f smorz. p pp
- e - le - i - son e - le - i - son e - - le - - i - -
f smorz. p pp
- e - le - i - son e - le - i - son e - - le - - i - -

[4]

pppp f p
- son Ky - ri - e e - le - - i - son Ky - - ri -
pppp p
- son Ky - ri - e e - le - - i - son Ky - - ri -
pppp p
- son Ky - ri - e e - le - - i - son Ky - - ri -
pppp f
- son Ky - ri - e e - le - - i - son Ky - - ri -

Sheet music for three voices (SATB) in G major, 4/4 time. The vocal parts are:

- Soprano:** The top voice, starting with a forte dynamic (f).
- Alto:** The middle voice, starting with a piano dynamic (p).
- Bass:** The bottom voice, starting with a piano dynamic (p).

The lyrics are repeated in each section:

- e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -
- e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -
- e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -
- e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

Below the soprano part, there are three additional sections of lyrics:

- e e - le - i - son e - le - i - son e - le - i -
- e e - le - i - son e - le - i - son e - le - i -
- e e - le - i - son e - le - i - son e - le - i -
- e e - le - i - son e - le - i - son e - le - i -

Below the alto part, there are three additional sections of lyrics:

- son e - le - i - son e - le - i - son e - le - i -
- son e - le - i - son e - le - i - son e - le - i -
- son e - le - i - son e - le - i - son e - le - i -
- son e - le - i - son e - le - i - son e - le - i -

Below the bass part, there are three additional sections of lyrics:

- son e - le - i - son e - le - i - son e - le - i -

- son e - le - i - son Ky - ri - e e - le - i -
- son e - le - i - son Ky - ri - e e - le - i -
- son e - le - i - son Ky - ri - e e - le - i -
- son e - le - i - son Ky - ri - e e - le - i -

- son Ky - ri - e e - le - i - son Ky - ri -
- son Ky - ri - e e - le - i - son Ky - ri -
- son Ky - ri - e e - le - i - son Ky - ri -
- son Ky - ri - e e - le - i - son Ky - ri -

e Ky - ri - e e - le - i - son. 2
e Ky - ri - e e - le - i - son. 2
e Ky - ri - e e - le - i - son. 2
e Ky - ri - e e - le - i - son. 2

2. GLORIA

Soloists and Chorus

[5]

Allegro maestoso

($\text{J} = 120$) 8 *ff*

SOPRANO
CONTRALTO
TENOR
BASS

Glo - ri - a in ex - cel-sis De-o Glo - ri - a in ex - cel-sis
Glo - ri - a in ex - cel-sis
Glo - ri - a in ex - cel-sis
in ex - cel-sis

[6] **Andantino mosso**

($\text{J} = 58$) 4 *rall.*

De - o Glo - ri - a Glo - ri - a
De - o Glo - ri - a Glo - ri - a
De - o Glo - ri - a Glo - ri - a
De - o Glo - ri - a Glo - ri - a
De - o Glo - ri - a Glo - ri - a

[7]

41

Soprano Solo

Glo - ri - fi - ca - - - - mus - te
A - do - ra - mus

Musical score for two staves. The top staff uses soprano clef and has lyrics: "A - do - ra - mus", "A - do - ra - mus te", "A - do - ra - mus te", and "te". The bottom staff uses bass clef and has lyrics: "te", "Glo - ri - fi - ca - mus te", "Glo - ri - fi - ca - mus te", "Glo - ri - fi - ca - mus te", and "Glo - ri - fi - ca - mus te". Measure numbers 3 are indicated above the first three measures of each staff.

3. GRATIAS TACENT

4. DOMINE DEUS TACENT

5. QUI TOLLIS TACENT

6. QUONIAM TACENT

7. CUM SANCTO SPIRITU

Soloists and Chorus

Allegro maestoso ($\text{d} = 120$)

SOPRANO

Cum Sanc-to Spi - ri-tu in Glo - ri - a De - i Pa - tris

CONTRALTO

Cum Sanc-to Spi - ri-tu in Glo - ri - a De - i Pa - tris

TENOR

Cum Sanc-to Spi - ri-tu in Glo - ri - a De - i Pa - tris

BASS

De - i Pa - tris

ff

A - - men A - - men 4

ff

A - - men A - - men 4

ff

A - - men A - - men 4

ff

A - - men A - - men 4

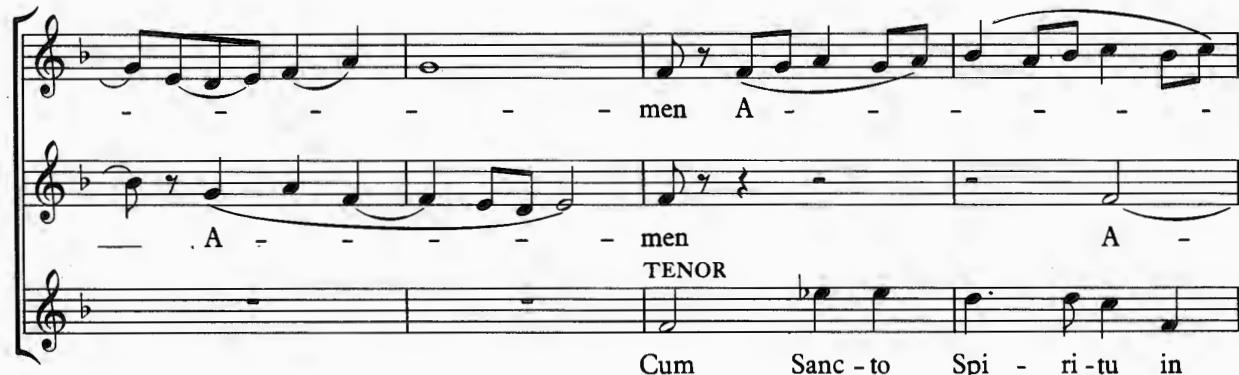
[26]

Allegro a capella

SOPRANO



CONTRALTO



[27]

men A - - - men A - - -
 men A - - -
 men A - - -
 BASS
 Cum Sanc-to Spi - ri-tu in Glo - ri - a De - i

- men A - - -
 - - men A - - -
 Pa - tris A - - - men A - - -

- men A - - - men A - - -
 - men A - - - men A - - -
 - men A - men A - - - men A - - -
 - men A - - - men A - - -

- men A - - - men A - - -
- men A - - - men A - - -
- men A - men A - - men A - - -
- men A - - - men A - - -

- men A - - -
- men A - - -
- men A - - -

- men A - men A - - -

- men A - - - men A - - -

The musical score consists of three staves. The top two staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing the word "amen" or "Amen" in various rhythmic patterns, often with sustained notes or short eighth-note groups. The basso continuo part provides harmonic support with sustained notes and simple eighth-note patterns.

28

Soprano: - men
Contralto: A - men
Tenor: - men
Bass: A - men

Soprano: A - men
Contralto: Glo - ri - a De - i Pa - tris A - men
Tenor: men A - men
Bass: A - men

Soprano: - men
Contralto: men A - men
Tenor: Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i
Bass: - men

Soprano: A - men
Contralto: - men A - men
Tenor: Pa - tris A - men
Bass: A - men

Musical score for three voices (Soprano, Alto, Bass) and organ. The vocal parts sing in unison. The bass part provides harmonic support.

Soprano/Alto/Bass:

- men A - - -
- men A - - - men A -
- men A - - men A - -
- Cum Sanc-to Spi - ri-tu in Glo - ri - a De - i Pa - tris A - -

BASS:

Bass entries occur at the end of each phrase, providing harmonic support.

Soprano/Alto/Bass:

- - - - men _____ Cum Sanc - to
- - - - men
- - - - men A - -
- - - men _____ A - - - men A - -

Soprano/Alto/Bass:

- Spi - ri-tu in Glo - ri - a De - i Pa - tris A - - - men _____
- A - - - men A - -
- - - men A - -
- - - men A - -

Musical score for measures 18-28. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature changes between measures. The lyrics 'men A' are repeated in each measure.

29

Musical score for measure 29. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The lyrics 'men A men' are repeated in each measure.

smorzando

Musical score for measures 29-38. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The lyrics 'men' are repeated in each measure. The dynamic instruction *smorzando* is written above the first three staves in each group of four measures.

The musical score consists of three staves of music for voices, likely a soprano, alto, and bass. The music is in common time and B-flat major. The first staff begins with a dynamic of *p*. The lyrics "A - - - men" are repeated at regular intervals. The second staff also begins with a dynamic of *p*. The third staff begins with a dynamic of *p*.

cresc.

men
men A
men A
men A

30 *f*

Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A - -

- men A - - - men
- men A - - - men A - -

- men

- men A - - - men A - - -

Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A - -

- men A - - - men
A - - - men

A - - - men A - -

men A - - - men A - - -

men A - - - men

Cum Sanc-to Spi - ri-tu in Glo - ri-a De - i Pa - tris A - -

men A - - - men

men A - - - men A - - -

A - - - men A - - -

men A - - - men

Cum Sanc-to Spi - ri-tu in Glo - ri-a De - i Pa - tris A - -

- men A - men A - men A - - -

- men A - - - men A - - -

- men A - - - men A - - -

- men A - - - men A - - -

men A - men A - men A - - -

- men A - - men A - - men A - -

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

[31] *ff*

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

ff

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

ff

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

ff

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef for Soprano and Alto, and a bass clef for Bass. The music consists of four staves of handwritten notation. The lyrics "men" appear in the first two staves, and "A - men" appears in the third and fourth staves.

men

A - men

men A - men

A - men A -

A - men A -

32

A - - - men A - men A - - - men

— A - men A - men A - men A - - - men

- - - men A - men A - - - men

- - - men A - men A - - - men

Animando un poco

- cel - sis De - o A - men A - men

- cel - sis De - o A - men A -

- cel - sis De - o A - - - men A - -

A - men A - men A -

- men A - - - men A - - - men A - -

- men A - - - men A - - - men A - -

- - men A - - - - men A - men A -

- - men A - - - - men A -

- - men A - - - - men A -

- - men A - - - - men A -

men A - men A - men A -

- men A - - - men A -

- men A - men A -

- men A - - - men A -

- - - - men A - men A - ff

- - - - men A - men A - ff

- - - - men A - men A - ff

- - - - men A - men A - ff

ff 9
- men A - - - men

ff 9
- men A - - - men

ff 9
- men A - - - men

ff 9
- men A - - - men

ff 9
- men A - - - men

8. CREDO

Soloists and Chorus

Allegro Cristiano ($\text{♩} = 120$)

TENOR 2 SOPRANO 1

Cre - do Cre - do

Cre - do in u - num De - um Cre - do in u - num

Cre - do

Cre - do in u - num De - um Cre - do in u - num

Cre - do in u - num De - um Cre - do in u - num

Cre - do in u - num De - um Pa - trem om-ni - po - ten -

De - um Cre - do Pa - trem om-ni - po - ten -

De - um Cre - do Pa - trem om-ni - po - ten -

De - um Cre - do Pa - trem om-ni - po - ten -

De - um Cre - do Pa - trem om-ni - po - ten -

33

Orchestra

9 *f* *f* *pp*
 - tem Cre - do Cre - do in u - num
 - tem Cre - do Cre - do
 - tem Cre - do Cre - do in u - num
 - tem Cre - do Cre - do

9 *f* *f* *pp*
 De - um Cre - do in u - num De - um Cre -
 in u - num De - um Cre -
 De - um Cre - do in u - num De - um Cre -
 in u - num De - um Cre -

ppp
 - do Et in u - num Do - mi - num Je - sum Christum
ppp
 - do Et in u - num Do - mi - num Je - sum Christum
ppp
 - do Et in u - num Do - mi - num Je - sum Christum
ppp
 - do Et in u - num Do - mi - num Je - sum Christum

35

fac - ta
 fac - ta fac - ta
 per quem om - ni - a fac - ta
 per quem om - ni - a fac - ta fac - ta

sunt nos ho - mi -
 sunt prop - ter nos ho - mi -
 sunt qui prop - ter nos ho - mi -
 sunt qui prop - ter nos ho - mi -

- nes sa - lu -
 - nes nos - tram sa - lu -
 - nes et prop - ter nos - tram sa - lu -
 - nes et prop - ter no - stram sa - lu - tem sa - lu -

ff

-tem de-scen - dit de coe - lis de-scen - dit de coe - lis de-

ff

-tem de-scen - dit de coe - lis de-scen - dit de coe - lis de-

ff

-tem de-scen - dit de coe - lis de-scen - dit de coe - lis de-

ff

-tem de-scen - dit de coe - lis de-scen - dit de coe - lis de-

36 *f*

-scen - dit de coe - - lis cre - do cre - do

f

- scen - dit de coe - - lis cre - do cre - do

f

-scen - dit de coe - - lis cre - do cre - do

f

-scen - dit de coe - - lis cre - do cre - do

11 SOPRANO

Orchestra *ff*

et ho - mo fac - tus est. —

11 CONTRALTO

ff

et ho - mo fac - tus est. —

TENOR *ff*

et ho - mo fac - tus est. — 8

BASS *ff*

et ho - mo fac - tus est. — 8

9. CRUCIFIXUS TACENT

IO. ET RESURREXIT

Soloists and Chorus

Allegro ($\text{♩} = 120$)

SOPRANO CONTRALTO TENOR BASS

Et re-sur-re-xit ter-ti-a

di - - - e se - - cun - dum scrip - tu -
di - - - e se - - cun - dum scrip - tu -
di - - - e se - - cun - dum scrip - tu -
di - - - e se - - cun - dum scrip - tu -

- ras Cre - do Cre - do 6
- ras Cre - do Cre - do 6
- - ras Cre - do Cre - do 6

38*pp*

9

Et a - scen - dit a - scen - dit in coe - lum

9

Et a - scen - dit a - scen - dit in coe - lum

9

Et a - scen - dit a - scen - dit in coe - lum

9

Et a - scen - dit a - scen - dit in coe - lum

Et i - te-rum ven - tu - rus est cum

Et i - te-rum ven - tu - rus est cum

Et i - te-rum ven - tu - rus est cum.

Et i te-rum ven - tu - rus est _____ cum

glo - ri - a ju - di - ca - - re

glo - ri - a ju - di - ca - - re

glo - ri - a ju - di - ca - - re

glo - ri - a ju - di - ca - re vi - - vos

vi - - vos et mor - tu - os cu - jus
 vi - - vos et mor - tu - os cu - jus
 vi - - vos et mor - tu - os cu - jus
 vi - - vos et mor - tu - os cu - jus re - gni

re - - gni non e - - rit fi - - - nis
 re - - gni non e - - rit fi - - - nis
 re - - gni non e - - rit fi - - - nis
 re - - gni non e - - rit fi - - - nis et in

Do - mi - num
 Sanc - tum Do - - - mi - num
 Spi - ri - tum Sanc - tum Do - - - mi - num
 Spi - - ri - tum Sanc - tum Do - - - mi - num et vi -

vi - vi - fi - can - tem
 vi - vi - fi - can - - - tem
 et vi - vi - fi - can - - - tem
 - vi - fi - can - tem vi - vi - fi - can - - - tem qui ex
39
 pro - ce - dit
 Fi - li - o - que pro - ce - dit
 Pa - tre Fi - li - o - que pro - ce - dit
 Pa - tre Fi - li - o - que pro - ce - dit

sotto voce
 qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur
sotto voce
 qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

f

et glo - ri - fi - ca - tur qui lo - cu - tus

et glo - ri - fi - ca - tur qui lo - cu - tus

qui lo - cu - tus

qui lo - cu - tus

ppp

40

est _____ per pro - phe - - tas

est _____ per pro - phe - - tas

est _____ per pro - phe - - tas

ppp

9

Et u - nam sanc - tam Ca - tho - li-cam

ppp

9

Et u - nam sanc - tam Ca - tho - li-cam

ppp

9

Et u - nam sanc - tam Ca - tho - li-cam

ppp

9

Et u - nam sanc - tam Ca - tho - li-cam

Orchestra

f

Cre - do Cre - do con-

f

Cre - do Cre - do con-

f

Cre - do Cre - do con-

f

Cre - do Cre - do con - fi - te-or con -

- fi - te-or u - num bap - tis - - ma Con -

- fi - te-or u - num bap - tis - - ma Con -

- fi - te-or u - num bap - tis - - ma Con -

- fi - te - or u - num bap - tis - - ma Con - fi - te-or con -

- fi - te-or u - num bap - tis - - ma

- fi - te-or u - num bap - tis - - ma

- fi - te - or u - num bap - tis - - ma in re -

in re - mis - si-o - nem pec - ca - to - - -
 in re - mis - si-o - nem pec - ca - to - - -
 in re - mis - si-o - nem pec - ca - to - - -
 - mis - si-o - nem pec - ca - to - - rum pec - ca - to - - -

41

- rum re-sur-rec-ti - o - - -
 - rum re-sur-rec-ti - o - - -
 - rum ex - pec - to re - sur - rec - ti - o - - -
 - rum et ex - pec - to re - sur - rec - ti - o - - -

- nem re-sur-rec-ti - o - - -
 - nem re-sur-rec-ti - o - - -
 - nem ex - pec - to re - sur - rec - ti - o - - -
 - nem et ex - pec - to re - sur - rec - ti - o - - -

- nem
 - nem re - sur - rec - ti - o -
 - nem re - sur - rec - ti - o -
 re - sur - rec - ti - o - nem mor - tu - o -
 - nem re - sur - rec - ti - o - nem mor - tu - o -
 - nem re - sur - rec - ti - o - nem mor - tu - o -
 - rum Cre - do Cre - do. 6
 - rum Cre - do Cre - do. 6
 - rum Cre - do Cre - do. 6
 - rum Cre - do Cre - do. 6

42 Allegro ($\text{d} = 108$)

men A - men A - tu - ri sæ - cu - li A - men A - men
 et vi - tam ven - tu - ri sæ - cu - li A - men
 A - men A - men A - men A - men A - men A - men

The musical score consists of three staves of music in G major (two sharps) and 2/4 time. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are as follows:

men _____ A - - - - -

A - - men

- - - men A - - - - -

A - - - - men

men _____ A - - - - - men

A - - men

- - - men A - - - - -

A - - - - men

— A - - - men A - men A - men A - men

- men A - - - - - - - -

- men A - - - - - - - -

- men A - - - - men _____ A - - - men A - - -

43

A - - - men Et vi - tam ven -
men
men A - - - - - men

- tu - ri sæ - cu - li A - men A - - - - -
A - - - - - men

men A - - men
Et vi - tam ven - tu - ri sæ - cu - li A - men
- men A - - men A - - - - -
- men A - - - - -

Sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are as follows:

- Soprano:** Starts with a sustained note, followed by "A - men". Then a series of eighth-note chords. Next, "men A - men A - men". Another series of eighth-note chords. Then "Et vi - tam ven - tu - ri". Another series of eighth-note chords. Finally, "men A - men A -".
- Alto:** Starts with a sustained note, followed by "A - men". Then a series of eighth-note chords. Next, "men A - men". Another series of eighth-note chords. Then "sæ - cu - li A - men A - men". Another series of eighth-note chords. Finally, "men A -".
- Bass:** Starts with a sustained note, followed by "A - men". Then a series of eighth-note chords. Next, "A - men". Another series of eighth-note chords. Then "men A - men A - men". Another series of eighth-note chords. Finally, "vi - tam ven - tu - ri sæ - cu - li A - men A -".

Musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The score consists of three systems of four staves each. The vocal parts alternate between "men" and "A" lyrics, with melodic lines featuring eighth and sixteenth notes, slurs, and grace notes. The bass part provides harmonic support with sustained notes and rhythmic patterns.

System 1:

- Soprano:** Starts with a melodic line (eighth and sixteenth notes), followed by sustained notes and grace notes.
- Alto:** Starts with eighth notes, followed by sustained notes and grace notes.
- Bass:** Sustains notes throughout the system.

System 2:

- Soprano:** Starts with eighth notes, followed by sustained notes and grace notes.
- Alto:** Starts with eighth notes, followed by sustained notes and grace notes.
- Bass:** Sustains notes throughout the system.

System 3:

- Soprano:** Starts with eighth notes, followed by sustained notes and grace notes.
- Alto:** Starts with eighth notes, followed by sustained notes and grace notes.
- Bass:** Sustains notes throughout the system.

A - men A - men A - men A -

- A - - - men A - - - men A -

men A -

men A -

men A -

- men A -

- men A -

- men A -

-men A - - - - men A - - men
 -men A - - - men A - - - men A -
 vi - tam ven - tu - ri sæ - cu - li A - - - men A - -
 -men A - - - men et vi - tam ven -

44

A - - men A - - - men
 - - - - men A - - -
 - - men A - - - men A - -
 - tu - ri sæ - cu - li A - - - men A - - - -

cresc.
 A - - - - men
 cresc.
 -men A - - men A - - - men A - -
 cresc.
 - men A - - - men A - - men
 cresc.
 - - - - - men A - - - - -

ff

fff

fff

fff

fff

men A - - - men

pp *cresc.*

men A - - men A - - men

pp

men A - - men A - - men

pp

men A - - - men A - -

- men A - - - - - men A - -

ff

- men A - - men A -

A - - men A - - men A -

A - - men A - - - men A -

A - - men A - - - men A -

men A - - - men A -

- - men A - - - men A -

- - men A - - - - - men A - men A -

- - men A - - - - - men A - men A -

- - men A - - - - - men A - men A -

- - men A - - - - - men A - men A -

Sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are as follows:

- Soprano:** - men A - - men A - - men A - - men
- Alto:** - men A - - - - men A - - men
- Bass:** - men A - - men A - - men A - - men

The vocal parts are repeated in the following section:

- Soprano:** A - - - - men A - - -
- Alto:** A - - - - men
- Bass:** A - - - - men

Finally, the vocal parts are repeated again:

- Soprano:** - men A - - men A - - - men A - -
- Alto:** A - - - men A - - men A - - - men
- Bass:** A - - - men A - men A -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts sing "A - men" in a repeating pattern. The music consists of four staves, each with a different vocal line. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics "A - men" are placed under each note in all four voices.

Continuation of the musical score. The dynamic markings "ff" (fortissimo) appear above the notes in the first two measures of the second section. The vocal parts continue to sing "A - men".

Iº Tempo

45 10 ff 10

Cre - - - do._____

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts sing "Cre - - - do." in a repeating pattern. The music consists of four staves, each with a different vocal line. The lyrics "Cre - - - do." are placed under each note in all four voices. The tempo is marked "Iº Tempo" and the measure number is "45". The dynamic marking "ff" (fortissimo) appears above the notes in the first two measures of each section.

II. PRELUDIO RELIGIOSO TACENT

12. SANCTUS

Soloists and Chorus

Andantino mosso

SOPRANO *pp* *mf* *f* 3

CONTRALTO *pp* *mf* *f* 3

TENOR *pp* *mf* *f* 3

BASS *pp* *mf* *f* 3

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Ple - ni sunt coe - li et

Ple - ni sunt coe - li et ter - ra

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

5

sotto voce

ter - ra glo - ri - a tu - a Be - ne - dic - tus

glo - ri - a tu - a Be - ne - dic - tus

glo - ri - a tu - a Be - ne - dic - tus

glo - ri - a tu - a Be - ne - dic - tus

Be - ne - dic - tus qui ve - nit ve - nit in

Be - ne - dic - tus qui ve - nit ve - nit in

Be - ne - dic - tus qui ve - nit ve - nit in

Be - ne - dic - tus qui ve - nit ve - nit in

pp

no - mi - ne Do - mi - ni

no - mi - ne Do - mi - ni Ple - ni sunt

no - mi - ne Do - mi - ni Ple - ni sunt coe - li et

no - mi - ne Do - mi - ni Ple - ni sunt coe - li et ter - - -

f

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a 5
 coe - li et ter - ra glo - ri - a tu - a 5
 ter - ra glo - ri - a glo - ri - a tu - a 5
 - ra glo - ri - a glo - ri - a tu - a 5

sotto voce
 Be - ne - dic - tus Be - ne - dic - tus
sotto voce
 Be - ne - dic - tus Be - ne - dic - tus
sotto voce
 Be - ne - dic - tus Be - ne - dic - tus
sotto voce
 Be - ne - dic - tus qui *f*

f *pp*
 qui ve - nit ve - nit in no-mi-ne Do - mi - ni
f
 qui ve - nit ve - nit in no-mi-ne Do - mi - ni
f
 qui ve - nit ve - nit in no-mi-ne Do - mi - ni
b
 ve - nit ve - nit in no-mi-ne Do - mi - ni

4 *ppp* ^
 in — no — mi — ne Do — mi — ni 4

4 *ppp* ^
 no — mi — ne Do — mi — ni 4

4 *ppp* ^
 no — mi — ne Do — mi — ni 4

4 *ppp* ^
 no — mi — ne Do — mi — ni 4

ppp ^ *ff* *ff*
 in — no — mi — ne Do — mi — ni Ho-san — na Ho-san —
ppp ^ *ff* *ff*
 no — mi — ne Do — mi — ni Ho-san — na Ho-san —
ppp ^ *ff* *ff*
 no — mi — ne Do — mi — ni Ho-san — na Ho-san —
ppp ^ *ff* *ff*
 no — mi — ne Do — mi — ni Ho-san — na Ho-san —

ff *ff* *ff*
 — na Ho-san — na in ex — cel — sis.
ff *ff* *ff*
 — na Ho-san — na in ex — cel sis ex — cel — sis.
ff *ff* *ff*
 — na Ho-san — na in ex — cel sis ex — cel — sis.
 in ex — cel sis ex — cel — sis.
ff *ff*
 — na Ho-san — na in ex — cel — sis.

I3. O SALUTARIS
TACENT

I4. AGNUS DEI
Contralto Solo and Chorus

Andante sostenuto (♩ = 88)

17 Contralto solo *sotto voce*

SOPRANO

mi - se - re - re no - - Do-na no-bis pa - cem

17 *sotto voce*

CONTRALTO

Do-na no-bis pa - cem

17 *sotto voce*

TENOR

Do-na no-bis pa - cem

17 *sotto voce*

BASS

Do-na no-bis pa - cem

50 **9** Contralto solo *sotto voce*

do - na no - bis pa - cem mi - se - re - re no - -

9

do - na no - bis pa - cem

9

do - na no - bis pa - cem

9

do - na no - bis pa - cem

sotto voce

51 11

Dona nobis pacem dona nobis pacem
sotto voce

11

sotto voce

do - na no - bis pa - - Dona nobis pacem dona nobis pa - -
sotto voce

Do-na no-bis pa - cem do-na no-bis pa - -
sotto voce

Do-na no-bis pa - cem do-na no-bis pa - -
sotto voce

Do-na no-bis pa - cem do-na no-bis pa - -

CONTRALTO SOLO

p

Qui tol - lis pec - ca - -

- cem qui tol - lis pec - ca - ta

- cem qui tol - lis pec -

- cem qui tol - - lis pec - ca - - ta

- cem qui tol - - lis pec - ca - -

cresc.

ta
pec - ca - ta mun - di mi - se - re - re mi - se -

pec - ca - ta mun - di

- ca - ta pec - ca - ta mun - di

- ta pec - ca - ta mun - di

- re - re mi - se - re - re no - bis do - na no - bis pa - -

do - na no - bis pa - -

do - na no - bis pa - -

do - na no - bis pa - -

do - na no - bis pa - -

Sheet music for five staves of vocal music. The key signature is one sharp (F#). The tempo is indicated by a metronome mark of 120.

Staff 1: Dynamics: *ppp*. Vocal line: - cem qui tol - lis pec - ca -

Staff 2: Dynamics: *ppp*. Vocal line: - cem qui tol - lis pec - ca - ta

Staff 3: Dynamics: *ppp*. Vocal line: - cem qui tol - lis pec -

Staff 4: Dynamics: *ppp*. Vocal line: - cem qui tol - lis pec - ca - ta

Staff 5: Dynamics: *ppp*. Vocal line: - cem qui tol - lis pec - ca - ta

Staff 1: Dynamics: *cresc.* Vocal line: - ta pec - ca - ta mun - di *rinf.* mi - se - re - re mi - se -

Staff 2: Dynamics: *cresc.* Vocal line: pec - ca - ta mun - - di

Staff 3: Dynamics: *cresc.* Vocal line: - ca - ta pec - ca - ta mun - di

Staff 4: Dynamics: *cresc.* Vocal line: pec - ca - ta mun - di

Staff 5: Dynamics: *cresc.* Vocal line: - ta pec - ca - ta mun - di

52

tutto forza

- re - re - mi - se - re - re
no - - - bis do - - - na

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

9

no - - - bis pa - - - cem.

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.